

## **I Think You're Awesome**

Required gear, gear-notes etc.

- **LARS FIIL: WURLITZER + SYNTH**

**Contact:** +45 28 92 86 06 / [larsfiilpiano@gmail.com](mailto:larsfiilpiano@gmail.com)

Required:

- Fender Rhodes 73 or Wurlitzer 200/200a.  
*If **not** available:* a (grand) piano or a high quality electric piano, ie. Clavia Nord Electro/Nord Stage will probably do. Please inform and check with us beforehand if this is the situation.
- Polyphonic synthesizer (preferably Juno 6/60/106)
- Guitar amp
- Piano chair/bench (no armrests)

Brings: Synthesizer and pedal board

Sound-notes: Wurlitzer goes through mic'ed amp. Stereo output from synth.

- **ALEX JØNSSON: GUITAR**

**Contact:** +45 2664 2589 / [mail@alexjonsson.com](mailto:mail@alexjonsson.com)

Required:

- guitar amp (i.e. Fender Deluxe Reverb)
- *If possible:* guitar stand (for electric guitar)

Brings: guitar & pedals

Sound-notes: Amp mic'ed.

- **MORTEN KÆRUP: GUITAR & BANJO**

**Contact:** +45 5170 8837 / [mortenkaerup@gmail.com](mailto:mortenkaerup@gmail.com)

Required gear:

- guitar: Fender Stratocaster or Telecaster. E.g. USA/Mexican Stratocaster is great. No cheap learner Squier guitars. Please also check the strings are OK on the guitar eg not too old, size 9 or 10.  
*If **not** available:* please check with us for alternative guitar models.
- *If possible:* guitar amp - preferably Fender Princeton Reverb, Deluxe, Deville or similar.
- *If possible:* 2 guitar stands

Brings: banjo and pedals.

Sound notes: Guitar & banjo goes through the same, mic'ed, amp.

- **JENS MIKKEL MADSEN: ELECTRIC BASS + DOUBLE BASS, VOCALS**

**Contact:** +45 2082 8630 / [jensmikkelmadsen@gmail.com](mailto:jensmikkelmadsen@gmail.com)

Required:

- Bassamp, i.e. Aquilar, Markbass, Ampeg, TC Electronic. Minimum 250 watt.

If possible:

- double bass (please inform us beforehand whether it's possible)

Brings electric bass and pedals.

Sound-notes: Electric bass goes through amp – brings own linedriver. Double bass mic'ed, no line.

- **FREJ LESNER: ELECTRONIC PERCUSSION**

**Contact:** +45 6015 6723 / [frejlesner@gmail.com](mailto:frejlesner@gmail.com)

Required gear:

- Snare drum stand
- Small table e.g. a percussion table
- Chair (preferably a height adjustable drum chair).

Brings: MPC and effect pedals.

Sound-notes: Stereo output.

- **ANDREAS SKAMBY: DRUMS**

**Contact:** +45 2890 6295/ [andreasskamby@gmail.com](mailto:andreasskamby@gmail.com)

Required gear:

- Full drumkit. Preferably: Ludwig, Leedy, Slingerland or Gretsch vintage kit with similar snare drum. Sizes: 20" bass drum and, 12" rack tom, 14" floor tom or 13" rack tom and 16" floor tom. Snare drum: 14x 5", 14x 5,5" or 14x 6,5.
- Hardware. Preferably: Yamaha or other quality hardware
- Bass drum pedal, hi-hat stand, 3 cymbal stands and adjustable drumchair.

Brings: own cymbals